

# College-Level Humanities Learning Objectives

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<b>CONSUMPTION OF KNOWLEDGE</b>	
Finding, understanding, and processing information produced by others.	
Listening skills	
Close reading skills	
Note-taking skills	
Understanding the approaches taken by different disciplines	
Acquiring primary and secondary sources using appropriate research tools	
Citing sources	
Data/file management (inputting, storing, retrieving)	
<b>CURATION OF KNOWLEDGE</b>	
Combining, synthesizing, and presenting information produced by others in new ways.	
Critical analysis or synthesis of sources	
Formulating a coherent argument	
Understanding the audience for a new work	
Writing a paper (literature review or similar)	
Crafting a poster	
Crafting an oral presentation	
Crafting a PowerPoint presentation	
Crafting an audio-visual presentation	
Crafting an online presentation (website, digital media, or other format)	
<b>CREATION OF KNOWLEDGE</b>	
Offering a new critique, perspective, or interpretation; or adding new information to a field.	
Designing a research project	
Entering into a conversation, or intervening critically in a field	
Acquiring ethnographic interviews (including ethics or IRB if applicable)	
Acquiring and working with digital humanities data sets	
Crafting a paper or presentation (research paper or similar)	
<b>LIFE OBJECTIVES</b>	
Traits and skills that apply across multiple dimensions of life.	
Vision (purpose, planning, self-motivation, drive)	
Reliability (self-discipline, trustworthiness, follow-through)	
Organization (keeping track of the moving pieces as complexity increases)	
Resilience (getting help when needed, self-advocacy, grit, determination)	
Openness (curiosity, flexibility, open-mindedness, appreciation of diversity)	
Growth mindset (enjoying learning, confident about your growth)	
Sustainability (stress management, good sleep, healthy choices)	
Creativity (dreaming, multiperspectival thinking, innovation, risk-taking)	
Introspection (learning to learn, self-reflective, meta-cognitive awareness)	